Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

	umar Bhailall				
eing the pren		older, apply t	o vary a premises l ribed in Part 1 belo		section 34 of the
Premises lice	ence number	PRL469			
Part 1 – Prem	ises Details				
Postal addres	s of premises o	r, if none, ord	nance survey map re	eference or des	cription
Abbey Conve 10 Magdalene					
Post town	Glastonbury	,		Postcode	BA6 9EH
Telephone nu	ımber at premis	ses (if any)			
-	c rateable value		£14500		
Part 2 – Appli	icant details				
Daytime cont telephone nur					
E-mail addres	ss (optional)				
Current posta different fron address					
Post town		<u> </u>		Postcode	

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? Yes No
If not, from what date do you want the variation to take effect? DD MM YYYY VARIABLE OF THE STATE OF THE ST
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation
 Opening hours and off sales of alcohol 05:00 to 23:00 Monday to Sunday (already has opening hours and off sales of alcohol 06.30 to 21.00). This is to facilitate his newspaper sales.
Removal of all Annex 2 conditions to be replaced with more appropriate up to date conditions.
3. Submission of new plan.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
<u>Prov</u>	rision of late night refreshment (if ticking yes, fill in box I)		
Sup	oly of alcohol (if ticking yes, fill in box J)		\boxtimes

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8		rotal gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	s (please i ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nnce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read and standard timings).	es to those list	<u>ed</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8		rotal gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		(produce rough gardanice rists)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

description falling (g) Standartimings	ing of a singuition to the within (control days and singuiting (please 1) are note 8)	hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will bo	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those column on the left, please list (please read guidal)	o that falling isted in the	<u> </u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times	
Sat			guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	ce note 8		guidance note 9)	Off the premises	X Er ro r! Bo ok m ar k no t de fin ed
Day	Start	Finish		Both	
Mon	05.00	23.00	State any seasonal variations for the supply of read guidance note 6)	alcohol (pleas	e
Tue	05.00	23.00			
Wed	05.00	23.00			
Thur	05.00	23.00	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read guidant).	nose listed in t	es che
Fri	05.00	23.00			
Sat	05.00	23.00			
Sun	05.00	23.00			

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
NONE

Hours premises are open to the public Standard days and timings (please read guidance note 8)		State any seasonal variations (please read guidance note 6) None
Start	Finish	
05.00	23.00	
05.00	23.00	
05.00	23.00	
		Non standard timings. Where you intend the premises to open to the public at different times from those listed in the standard timings.
05.00	23.00	column on the left, please list (please read guidance note 7) None
05.00	23.00	
05.00	23.00	
05.00	23.00	
	0 the pull rd days a s (please ce note 8 Start 05.00 05.00 05.00 05.00 05.00	Start Finish 05.00 23.00 05.00 23.00 05.00 23.00 05.00 23.00 05.00 23.00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Removal of all Annex 2 conditions to be replaced with more appropriate up to date conditions.

Please tick as	appropriate
 I have enclosed the premises licence 	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the lie of it below	cence or part
Reasons why I have not enclosed the premises licence or relevant part of premises lic	cence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

On first appointment, all staff employed at the premises will receive training on the Licensing Act 2003 including input on preventing underage sales, preventing sales of alcohol to people who are drunk and any other relevant matters. Training shall be regularly refreshed at no less than annual intervals. The training must be recorded and be accessible on the premises and made available for inspection upon request of a Police Officer or an authorised officer of a Responsible Authority or (in the case of online training) within 48 hours.

b) The prevention of crime and disorder

A CCTV system will be in operation at the premises and recorded images shall be retained for a period of 31 days. CCTV images will be provided to the police and other responsible authorities as soon as practicable and in any case within 48 hours of a request for such images, subject of the provisions of the DPA.

c) Public safety

An incident register will be maintained	l at the premises	and made	available to	the
authorities on request.				

d) The prevention of public nuisance

A register of refusals of alcohol will be maintained at the premises. The register will be made available for inspection by the Police and an authorised officer of a Responsible Authority.

e) The protection of children from harm

The premises will adopt a 'Challenge 25' policy. This means that if a customer purchasing alcohol appears to be under the age of 25, they will be asked for proof of their age, to prove that they are 18 years or older.

Posters will be on display advising customers of the 'Challenge 25' policy. The only forms of identification that will be accepted will bear their photograph, date of birth and a holographic mark and/or ultraviolet feature. Examples of appropriate identification include a passport, photocard driving licence, military ID, and Home Office approved proof of age ID card bearing the PASS hologram.

Checklist:	Please tick to indicate agreen	nent
I have not a made in rel	le or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been lation to the introduction of the late night levy.	
	copies of this application and the plan to responsible authorities and re applicable.	
• I understan	d that I must now advertise my application.	\boxtimes
• I have encl	osed the premises licence or relevant part of it or explanation.	\boxtimes
 I understan be rejected. 	d that if I do not comply with the above requirements my application will .	\boxtimes
A FALSE STATI WHO MAKE A I TO A FINE OF A Part 5 – Signatur Signature of appl	res (please read guidance note 12) licant (the current premises licence holder) or applicant's solicitor or o agent (please read guidance note 13). If signing on behalf of the applicant	OSE TION ther
Signature		
Date	17.08.2023	
Capacity	Authorised Agent	
licence holder) or	ises licence is jointly held, signature of 2nd applicant (the current premer 2nd applicant's solicitor or other authorised agent (please read guidant on behalf of the applicant, please state in what capacity.	
Signature		
Date		
Capacity		
	where not previously given) and address for correspondence associated v (please read guidance note 15)	vith

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) klare@licensingmatters.net